

The Top 10 Best Ways to Practice

- 1. Use a tempo that allows for accuracy rather than fumbles and frustration**
- 2. Repeat step 1.**
- 3. Continue to repeat step 1.**
- 4. GRADUALLY increase tempo.**
- 5. Note where and when mistakes occur and analyze for solutions.**
- 6. Cut our hard spots and work 'em to death, then back up a bit and paste back in.**
- 7. Remember the motto: 5 times in a row without a mistake.**
- 8. Take plenty of patience pills. :)**
- 9. Start today. Don't Delay! And plan fingerings early!**
- 10. ENGAGE THE EAR AND BRAIN!!**

The Top 10 Worst Ways to Practice

- 1. Start from the beginning and fumble through to the end.**
- 2. Repeat step 1.**
- 3. Repeat step 1 again ad nauseam!**
- 4. Make mistakes and correct/continue w/o making mental post-its of where or why they occurred.**
- 5. Repeat step 4, likely while repeating steps 1,2, and 3.**
- 6. Practice the parts you can already play, and neglect the ones you can't.**
- 7. Too fast- too soon- too often. Get pulled over for speeding.**
- 8. Continue to repeat step 7 and waste even more time.**
- 9. Fingerings? Oh, I never bother to look at those. They're not really that important.**
- 10. Practice? Oh, I don't really have time for that! I cram in a session now and then when I can.**

Note: the mistakes you learn and continue to make at first are the ones that continue to come back and haunt you after you've corrected them.

Motto: Don't practice until you get it right. Practice until you can't get it wrong!